

# Alpine Fly Fishers

Our Next AFF Meeting

Tuesday

May 28

As always, at the

Puerto Vallarta

215 15th St. SE

Puyallup at 6 PM



FFI  
Charter Club



## The Dead Drift - May 2019

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### President's Line

*By Larry Gibbs*

May. Spring has been here a while, summer is just around the corner. Well, at least in the northern part of the world. Down in the southern parts of earth, fall is well under way and winter is just around the bend.

The birds are getting very active up here. Gathering food and stuff for nests. We had a Black-capped chickadee hit one of our front windows the other day. Guess it forgot to look where it was going. I put on a glove and went out to check to see if it was just stunned or DOA. It was still alive, sitting on the ground. I picked it up and held it for about 15 minutes while it got its wind and senses back then it flew off, looking for more food.

When we catch fish and take care while we handle them, they also take off and start looking for more food. Over the years I have caught a number of fish that have tasted the hook in the past (evidence is minor indications around the mouth) and were released. They just keep on looking for food. I have also caught some that have had some rather major damage to their backs, from Osprey or Otters, that managed to get away and keep on feeding and growing.

Hey, May 7th, put that date on your calendar/smart phone/tablet (whatever). That is the date you can go on line and sign up for the Fly Fishers International "Fly Fishing Expo". That is being held July 23rd thru the 27th in Bozeman, MT. Stop off in St. Regis and do some fishing on the Clark Fork River on your way to Bozeman. For that matter, stop off in Ellensburg and do some fishing on the Yakima River as well.

Speaking of May, guess what else takes place in May? Like on the 3rd and the 4th, over the hills in Ellensburg? Yes, the WA State Council's Fly Fishing Fair. Friday and Saturday. Some of our club members will be over there working the event as volunteers and vendors and I sure would like to see some of our other club members come on over for the event. If you do make sure you stop and talk to those of us working the show. Check out the Silent Auctions that Peter and Brian and Sherry have put together. There will be many raffle items. The main dinner is Friday night and right after dinner we have a great Live Auction and there will also be some select Silent Auction items on which to bid.

Right around the corner of May is the month of June. This year our picnic will take place on the **THIRD (3rd) Tuesday** of the month, June 18th. It will again be at Stephen & Terry's house but they do not live where they did last year. I will send out the new address and instructions on how to get there in May and we will have maps at the May meeting.

We had a new member join our club at the April meeting. Welcome Jim Marble.

Bruce Tyson and Steve Balogh of Project Healing Waters gave an excellent presentation at our April meeting. The club donated \$200 to PHW. Sounds like they may have picked up a new volunteer or two as well.

Good fishing.



Larry

# Fly Fishing International

## Fly of the Month

May 2004

### EMERGING CALLIBAETIS

By Bob Bates



As Harold Patterson of Foster City, California tied this fly at the 38th FFF International Fly Fishing Show and Conclave in Idaho Falls, ID he made two important comments. One was this is a style of tying rather than a pattern. So once a person is familiar with the style they may change colors etc. to match the mayflies in their waters. The other is that it was designed to be fished during the pre-emergence stage of a mayfly's life cycle.

Species of the mayfly Genus Callibaetis, also known as "The Speckled Dun" by many anglers, are multibrooded. That is that there are up to three or four hatches each year, and hatches might happen from May to October. Callibaetis are most important in stillwaters, but they can be found in slow water stretches of many streams. In many lakes the mayflies become smaller with each succeeding hatch. The common name comes from the distinctly speckle wing markings on the spinner. Incidentally, don't worry about "Dun" in the common name: one definition of "dun" is "mayfly."

About an hour before hatching the nymphs become quite active. They gather in weed beds and swim back and forth to the surface. Eventually, they will hang in the surface film and begin their transition to a sub imago (dun). According to some authorities this transition can take seconds on warm dry days to hours on cool, cloudy, drizzly days.

Use a floating line and fish this pattern in the surface film. Depending on the situation, let it sit dead still or move it a little. Harold also suggested using a Power Bait method with a small split shot on the leader and something to hold it near the surface.

#### Materials:

Hook: Mustad R30 #12-16

Thread: Orvis 8/0 or Unithread Brown

Tail: Wood duck

Body: Biot, Brown

Wingcase: Fibers of turkey tail, use Krylon fixative

Loop wing: CDC, brown

Thorax: Superfine dubbing, Callibaetis color

Head: A complementary color, little darker, Superfine dubbing

#### Tying Steps:

1. For barbless flies, smash barb with smooth jaw pliers before you start tying.

FOTM Cont. on page 3 →



2. Start thread at eye of hook. Select four or so fibers of wood duck flank feather, and position so the tail will be about a shank length long. Tie fibers in at eye, and wrap to rear over the wood duck. Stop at bend, and pass thread under the tail to raise it slightly. When happy with position of tail take one wrap in front of raised tail.

3. Select a biot and tie it in by the tip with the hard edge to the rear. Wrap biot forward using closer spacing at first and larger spacing toward front of hook. Stop wrapping biot well forward of mid-shank, secure and trim excess. Wrap thread back to a little forward of mid-shank.

4. Select three or four fibers from a turkey tail, and tie in at least one on each side of hook with tips to rear. Trim excess butts. Return thread to tie in point at back of thorax.

5. Select two CDC feathers, match tips and curve. Then tie in on top of hook, tips to the rear, with two loose wraps. Pull stem to adjust feather. Excessively long fibers can be trimmed. Tighten thread and move it back to the tie in point. Trim excess butts.

6. Dub thorax forward to about one and one-half eye widths behind the hook's eye.

7. Pull wingcase forward, secure at front of thorax and trim excess.

8. Using a bodkin to hold the loop fold the CDC forward, secure and trim excess.

9. Prepare a symmetrical wood duck feather by cutting the stem to make a "v" in the fibers. Pull on the base fibers leaving 3-4 fibers on each side of the feather. Tie on top of hook with two loose wraps. Pull on stem to adjust length of legs. If the legs are held along the body they reach to back of body. Secure and trim excess stem.

10. Put a little dubbing on the tread and cover the tie down wraps. Put on two whip finishes.

Tie a few of these in size 12 for early season like now, and use smaller sizes for later in the season. If you don't know when Callibaetis hatch in your part of the world talk to some of the FFF members around you.



## Back of Beyond

*By Stephen Neal*

*In Wildness is the Preservation of the World*  
*“Henry David Thoreau”*

### The Art of Place

Stir crazy, it was day four of a criminal trial; I had already read through two copies of Smithsonian Magazine during numerous jury recesses for court proceeding decisions and was perusing a western art magazine, when the title of the Editor’s article caught my attention. “The Art of Place”, the trial I was sitting in on as juror number 14 came into focus.

Fair and balanced government has deep philosophical and historical roots, from ancient Rome to the present, mankind has struggled with how to govern so that the rules of law are applied fairly.

Montesquieu, a French judge and political philosopher stated that Despotism is the primary threat to any government. His anonymously published work *The Spirit of the Laws* was well received in Great Britain and the American colonies. It influenced our founding fathers in the framing of our Constitution. But it set up a conflict that defines our political system to this day. State rights vs federal rule, the birth of our nation was almost still born because of this issue, our political parties were formed around this issue, our nation fought a civil war over this question, numerous lawsuits have gone to the Supreme Court, and the 10th, 11th, and 14th Constitutional Amendments deal with state rights vs federal rule. For two centuries we have struggled with this issue, and we have never resolved this debate. There are strong arguments for and against on both side of the issue. It maybe that our greatest achievement is the fact that we haven’t resolved this quandary of state vs federal rule. As long as there is balance neither side can become despotism and destroy our democracy.

Throughout all this turmoil the courts have tried to maintain a balance of power within the justice system. One of its guiding principles has always been that a person is innocent until proven guilty. This is a mirror image of the state vs federal debate but reframed as state vs the individual. How do you create a system that protects the state and the rights of our citizens? This brings us back to *The Art of Place*.

When I mention the word art most people think of painting, photographs or sculpture. For us Fly-Fishermen, art of place can be a well-cast line, quite water behind a big boulder, a steelhead tailing across the waters surface during a hook-up. In this case the art I am referring to, are the actions of the participants in this trial within the frame work of Pierce County Superior Court.

In the court room awaiting *Voir Dire*, (to tell the truth), aka Jury Selection the Judge thanked us for answering our jury summons. He then transitioned into to the paramount feature of our justice system, innocent until proven guilty; he iterated the importance of this principle in protecting any individual who has been accused of a crime. The beauty of this principle is that it protects the state as well. The state must prove its case, it cannot overwhelm the defendant with false accusation. The Judge stated that our system of justice is not perfect and that he and his fellow officers of the court were all painfully aware of its failings. But he had personally witnessed other justice systems around the world and stressed how hard he and his fellow judges worked to make our justice system as fair as possible.

In *Voir Dire*, jury selection, the Prosecutor and Defense attorney, questioned forty-five of us to uncover or reveal our biases. From a juror’s perspective it is like, a job interview for a job, you’re not sure you want. On one hand you understand your civic duty and the importance of our judicial system, and the right of every individual to be judged by their peers. I kept telling myself this selection process was not about me, it was about selecting the right people to weigh the merits of the State’s case and protect the defendant’s rights.

Continued on Page 5 →

A stand out image for me was the Defense Attorney placing his hand on the shoulder of his client, the full weight of the state and its case against the Defendant was about to come down on him. A silent gesture of support letting him know that he was standing with him.

The passion of the Prosecutor as she built the state's case against the defendant. Her controlled posture as she reacted to the Defense Attorneys objections and the Judge's decision of sustained. The protocols of court room conduct were adhered to as Defender and Prosecutor pressed their cases against and for the Defendant. This was a court room dance performed with passion and respect. One fought to protect the citizens of our State, the other to protect one citizen's rights.

The District Attorney built the State's case with a plethora of Detectives, Deputies, Forensic Scientist, Lab Technicians and landlord as witnesses, she also presented a wealth of collected evidence, phone records, exhibits and documentation. At times, as a juror I felt I was being beat over the head with the redundancy of the evidence and the documentation and certification of fact finding. But this too was part of the Art of Place.

The Defense Attorney was looking for any weakness in the states case, and if possible, he was going to exploit that weakness to protect his client. What was redundant to us as jurors, was the State, dotting its I's and crossing its T's. The Defense Attorney walked a tight rope with the witnesses. His demeanor implied his respect for the officers and the work they did on behalf of the citizens of Washington, but to protect his client, he needed to question their attention to detail (why they did this and not that) and their findings. As the old saying goes, he bearded the lion in his den. No one likes to be questioned on the performance of their job, but dedicated officers who believe in their work can be a wee bit testy when questioned. The protocols of court room conduct help mitigate that potential conflict and insure that the tough question can be asked. It is only through examination of our work that we improve. Sometimes the tough questions are the best learning experiences as we grow and get better at our jobs.

The Defense Attorney did his job with respect and his question opened up possibilities for improvement on evidence gathering and additional fact finding for the state and he had added doubt into the juror's minds. This was not a slam dunk case, the jurors had decisions to make and it was going to take some time.

The Art of Place that really caught my attention was the Judge. A trial is a many faceted affair, it is a mixture of drama, facts, trivial pursuits, boredom, posturing, recording keeping, documentation, evidence control, defendant safety and court room safety, decorum control, behind the scenes actions and decisions that are shielded from the jurors and many, many other things that are undoubtedly unknown to me. But during my time in court I watched as the Judge managed along with his Judicial Assistant the court proceedings.

This is a monumental task; it is like flying a jumbo jet without an auto pilot. You need to be present all the time. He followed the testimony of the witnesses, and the line of questioning of the prosecutor and defense attorney. His responses to objections were well thought out and followed the courts paramount directive that the defendant is innocent until proven guilty. If he had any doubt about prejudicing the jurors while discussions were being held between the Prosecutor, Defender and his Honor, we were excused from the court room.

At the beginning of the trial, the Judge instructed us not to read anything into his action or demeanor in reflecting on the case. But there is one incident that truly reinforced my perception of how much he was paying attention. A deputy sheriff was testifying on the crime scene investigation and evidence processing. Several times during the Prosecutors questioning the Defense Lawyer objected to question that required a speculative answer. The Judge had sustained the objections. In the cross examination the Defense Attorney ask the Deputy a question. The Deputy countered the Defense Attorney by asking the attorney are you asking me to speculate? At which point I watched as a quick smile crossed the Judges face. The Defense Attorney himself smiled and corrected his question.

The jury, fourteen of us won the jackpot and were seated, our answers and are demeanor passed some test that said we were qualified to deliberate on the innocence or guilt of the Defendant. Fourteen men and women from all over Pierce County all of us strangers. Teacher, business men and women, retirees, construction workers, military wives, barista/massage therapist, technical personal. Different religions, and ethnicities all of us sons and daughters of immigrants (some of us decedents of pre-United States independence immigrants, to recent arrivals), some of us were born and raised in Washington, some of us transplants from other countries and states. Since we could not talk about the trial, we shared stories of travel, work, homes and books we had read, TV series we watched, raising goats, mowing lawns, jumping out of airplanes and climbing mountains. We were finding common ground. Small talk to avoid talking about the elephant in the room. After six days together I knew that we were going to take awhile to come to a consensus on the State's case and the Defendant.

On the close of the sixth day the trial was handed over for jury deliberation. As an alternate juror I was excused, but not released. My job had been to hear all of the testimony and evidence presentation, but I would not participate in the deliberation. I walked out of the court room without being able to say good bye. I would only be called back if someone was unable to complete their jury duty. My gut feeling was that this was not going to be an easy decision, it was going to take some time before they came to a resolution. I left on Thursday afternoon; the jury came to a decision on Monday.

On Monday around noon the Judicial Assistant called me to release me from my jury duty and let me know the results of the trial. The Defendant was found guilty on all charges. The State had won its case and the Defendant had lost. But what is the bigger picture the Art of Place?

In this case the officers of the court and the citizens of this country worked together to provide a fair trial while respecting the rights of the individual. True justice moves slow, it needs to be nurtured, cultivated and allowed to improve. When people put their best efforts forward, we do mighty things. All components need to be present, good police procedures and evidence gathering, a court system that believes in the rights of citizens and citizens willing to keep open minds in judging the actions of a defendant.

I wish to thank the Pierce County Superior Court for demonstrating that by adhering to our principals we can provide justice for the citizens of this country.

There is art all around us, whether you are in the high country on a mountain stream, or deep in a city hearing a criminal trial, may your eyes always be open to see.

Stephen

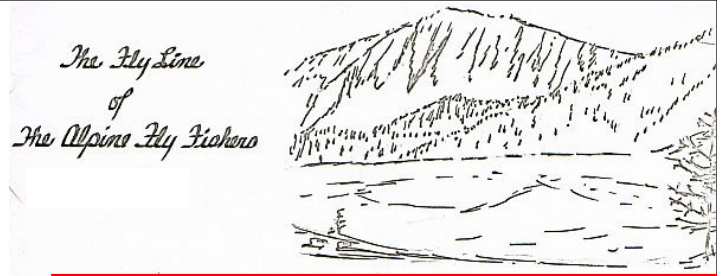
*“When given the choice between being right or being kind, choose kind – Dr. Wayne W. Dyer*

*“Many go fishing all their lives without knowing that it is not fish they are after” - Henry David Thoreau*

~ *In The Past* ~

The Newsletter of the Alpine Fly Fishers  
'The Fly Line' -  
Vol. 2 No. 6

July of 1974



This ~ *In The Past* ~ article was published in 1974. The information it contains is 45 years out of date and is not accurate. This is a historical document only.

Next meeting:

Date: Monday, August 5, 1974

Program: "The Kings River Story", an excellent slide & tape show of the fly fishing on California's Kings River.

Draw Prize: Be surprised!

Board Meeting: There will be a short board meeting before the regular meeting to discuss replacing our secretary who has transferred to Indonesia, and replacing a director who is no longer in the club.

Last Meeting: Where was every one? Anyway, those dinners the club had to buy for those who weren't there sure did taste good.

SMC Project: Postponed again due to ice. Hopefully sometime in August the lake will thaw out and we can do our thing. This will surely be one of the shortest high lake seasons ever.

Fishouts: Due to ice and snow, the July pack in fishout was cancelled. A float trip on the Yakima was substituted, but fishing wasn't all that good. The river did quite a bit of gouging this spring and the fishing seems to have suffered as a consequence. The August fishout will be discussed Monday night. The Texas Ponds trip was cancelled because they aren't very productive in August. Present thinking is leaning towards having the pack-in fishout during August.

Members Move: Three of our most active members have moved away in the last two months. Charter president Cal Cole has moved to Portland, Oregon. Charter gillie Frank Spargo has returned to college at Pullman to work on his MBA. Present secretary Gary Drognack has transferred to Indonesia. Looks like we'd better start recruiting members who'll stick around awhile.

Roster: This will be a short newsletter because the roster is attached.

BRING A GUEST TO THE MEETING. IF YOU CAN'T BRING A GUEST, AT LEAST BRING YOURSELF.

ALPINE FLY FISHERS MEMBERS: (*Larry here, I did not include the addresses nor phone numbers, only the names*)

Castimore, David C.

Cole, Calvin P.

Drobnack, Gary

Fraser, William M.

Gregory, Stan

**Higgins, Jim**

Lewis, Steve

Mazza, Richard

Miller, Reed

Raudebaugh, Rose Marie

Ritchie, Gary

Rusher, Robert

Spargo, Frank

Starkovich, Tony

**Strodtz, Gary**

**Trotter, Patrick**

Walch, Richard

**White, Phil**

## Alpine Fly Fisher Meeting Dates in 2019

**May 28;** — **June 18 Picnic** (third Tuesday in June)  
July & August (No Meetings) — September 24; October 22; November 26; December 17

## IMPORTANT FLY FISHING DATES FOR 2019

**May 3 & 4, 2019 - WSCFFI - WA Fly Fishing Fair, Ellensburg. [www.wscffi.org](http://www.wscffi.org)**

June 23-29, 2019 – NW Youth Conservation and Fly Fishing Academy, Lacey, WA. [www.nwycffa.com](http://www.nwycffa.com)

**July 23-27, 2019 – FFI Fly Fishing Fest – Bozeman, MT. [www.flyfishersinternational.org](http://www.flyfishersinternational.org)**

## May Speaker

**James Losee**

**WDFW's Cutthroat Research**

## Welcome to the Fly Tying Video Library!

Fly Fishers International Fly Tying Group has built an extensive Fly Tying Video Library for the new and seasoned tier to easily find high quality tying videos.

The library can be searched by Category (Cold Water, Salt Water, Technique and Warm Water) or by Sub Category (Trout, Salmon/Steelhead, Bluegill/Crappie, Bass, Bonefish/Permit, Redfish/Speckled Trout and Other) or by Fly Name. Just enter either the Category, Sub Category or Fly Name to search for the fly tying video you want to view. To watch as full screen, double click on the video once it has started. When finished with the video, double click to return to the video library. To begin a new search in a different category click CLEAR first.

We thank MIKE STEWART and the following companies who have financially contributed to building this site.



Log onto the FFI website then click on Tying then click on Educational Resources then on Fly Tying Video Library



**FLY FISHERS  
INTERNATIONAL**  
Fly Tying Group



## Conservation News



## The Osprey

The International Journal of Salmon and Steelhead Conservation



The latest issue of "The Osprey" includes "An In-Depth Look at the Thompson River Wild Steelhead Crisis", Wild Fish Conservation Hits and Misses, Hatchery Steelhead Replacing Deschutes Redbands, Climate Change and Skagit Spawning Tributaries.

The Osprey is now published by a consortium of likeminded, international salmon/steelhead conservation organizations: The Conservation Angler, World Salmon Forum, Steelhead Society of British Columbia, Skeena Wild, Wild Steelhead Coalition, and Fly Fishers International with additional financial and distribution support from Trout Unlimited and The Fly Shop (Redding, CA). The Osprey is managed by the Management & Editorial Committee with advice from a very strong board of scientific advisors of world-class scientists/biologists: Jack Stanford, Jim Lichatowich, Rick Williams, Michael Price, Bill McMillan and Bill Bakke.



Here are some of the organizations that the Alpine Fly Fishers club has donated money to over the past two years.



1000 Stewards  
FFI Conservation/Education Program



# TFO Fly Rod / Reel Raffle Board

We have a great rod/reel/rod case raffle board. Check it out!

## TFO *IMPACT* Fly Rod 9 foot / 6 weight / 4 piece / Fighting Butt

Medium Fast | Freshwater | Saltwater

Rod design has always been a game of compromises, until now. Impact™ rods, through an innovative fusion of fly rod functions designed to achieve the pinnacle of performance, have made this compromise a thing of the past.

Impact™ rods are unbelievably smooth and powerful, loading and unloading with maximum efficiency, and affording an effortless feel and level of performance that will impress the most accomplished angler, along with the easy loading fishability newer fly casters need. Their action merges the attributes of all your favorite rods in such a way that there's no trace of any of the familiar limitations you've had to put up with.

Each blank offers a very slim profile finished with our exclusive Tactical Series™ stripping guides and ultra-lightweight chromium-impregnated stainless snake guides. Their reduced-profile burl cork handles are both handsome and durable – plus they retain their superb feel under all fishing conditions. Blanks are matte black with black thread wraps and emerald trim. Larger models sport machined aluminum reel seats with gray carbon fiber inserts.



## *NXT LA II REEL*

Lighter, higher-performance and now large arbor – the new Temple Fork LA NXT II reel is the definition of value in a fly reel. Lightweight cast aluminum, adjustable disc drag, and interchangeable spools make these reels a necessity for every freshwater angler. The NXT LA II reel is for 6/8 weight rods.



There is also an *Adams Built* rod/reel case to protect and carry this great outfit around.

Combined value of all three items with sales tax is approx. \$509

**PROFESSIONAL GUIDE SERVICE**  
**WORLEY-BUGGER**  
**FLY CO.**  
 1713 SOUTH CANYON ROAD  
 ELLENSBURG, WA 98926  
 509-962-2033  
 worleybugger@fairpoint.net



## Worley Bugger Fly Co.

Steve Worley has some great guides and he has put together the best fly shop filled with a massive amount of fly tying materials and equipment. You really need to stop by the shop and check it out. Just take the Canyon Road exit off I-90 and turn north towards town, the Worley Bugger Fly Co. shop is on the left or west side of the road. Open all year. Stop by and say Hi!

*guided happiness!*

**Clark Fork Trout.com**  
 MONTANA FLY FISHING OUTFITTERS  
 ST. REGIS, MT

OWNER & OUTFITTER, STEVE TEMPLE

www.ClarkForkTrout.com 406.382.0161

## Clark Fork Trout

St. Regis, MT

Steve & Peggy Temple have their fly shop just on the north end of St. Regis, right across the street from the road down to the boat launch.

Check it out!!!

For a really good guided drift boat fishing trip, you should check out the Clark Fork Trout.

"GUIDED FISHING ON THE CLARK FORK, BITTERROOT, MISSOURI AND BLACKFOOT RIVERS AND PROVIDING FLY FISHING CLASSES BY PEGGY TEMPLE."

ORVIS AUTHORIZED DEALER

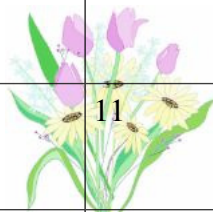
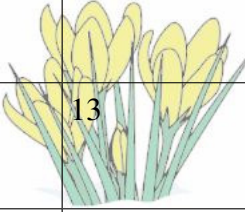
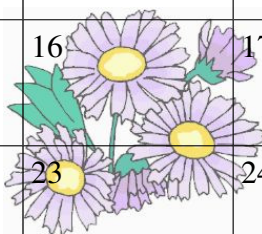
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 ST. REGIS, MT

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# May / June 2019

SUN	MON	TUE	WED	THU	FRI	SAT
"The world's favorite season is the spring. All things seem possible in May." - Edwin Way Teale			<b>1 May</b>	2	3	4 
5	6 	7	8	9	10	11
12	13	14	15	16 	17	18
19	20	21	22	23	24	25
26	27	<div style="border: 2px solid green; padding: 5px; display: inline-block;"> <b>28 Club Meeting</b> </div>	29	30	31	"Spring - an experience in immortality." Henry D. Thoreau

I sit upon the bank of the stream to ponder. What is the best fly to cast upon the waters over yonder.  
 I see the little ripples as the fish kiss the surface. They are eating something that must be delicious.  
 I wonder which insect attracts the fish. I pick a fly, make a cast and hope I have served up a good dish.

1  
June

2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	<div style="border: 2px solid blue; padding: 5px; display: inline-block;"> <b>18 Club Picnic</b> </div>	19	20	21	22
23	24	25	26	27	28	29
30						

Alpine Fly Fishers' 'The Dead Drift' is Published monthly by the Alpine Fly Fishers Club  
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**Sumner, WA 98390**

If you have an email address allow us to send this newsletter via the internet. If your email address has changed recently, please share your new address.

Visit our website at [www.alpineflyfishers.org](http://www.alpineflyfishers.org)

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