

Alpine Fly Fishers

**Our Next AFF Meeting
Will Be Tuesday
February 25**

**We will be meeting at the
Puerto Vallarta
215 15th St. SE
Puyallup at 6 PM**



The Dead Drift - February 2014

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Board of Directors

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By Larry Gibbs



What's that over to the right? Check page 11 to find out!!!

We finally had our 'December Fund Raiser' in January. We had a very nice group of club members, as 25 people showed up for this event. Then the Cunningham family arrived as guests to find out about our club and that added 5 more people to our happy group. The raffle tables were filled with a wide selection of items, and I want to say thanks to those who gave some donations, it helped give us a nice variety to pick from. Yours truly won the new AFF Fly Tree. Next year we can add to it and really fill it up with masses of colored flies. Lynne and I decided to make a new tree for this year as the old tree was really worn out and there were so many flies on it that you couldn't see the forest for the trees, or maybe I should say you couldn't see the flies for the feathers.

Librarian needed

Bill Aubrey turned in the AFF library. So, we now need a librarian. If anyone would like to take over that position please contact me. For those who have library items check out, please turn them in to me at the meetings. There will not be a library until someone volunteers to take that position over.

Dave Alberts has been getting guest speakers lined up for our enjoyment over the next few months until our summer break. Thanks for doing that Dave. We will have Mike Koslosky as our guest speaker at our February meeting plus a short presentation by Tom Van Gelder regarding the Northwest Youth Conservation and Fly Fishing Academy.

Steve Egge finalized the date for the Whidbey Island / Lone Lake outing. This year it will be the last weekend of March. The 28th & 29th & 30th. For sure we will have a write-up about that in the March issue of the newsletter which will come out right after our February meeting.

I don't publish our financials but I will say that in 2013, what we spent exceeded what we took in by only \$1. Not bad considering the state of the economy. We will have some extra fund raisers in 2014. The hats are one of those. I think we can plan on having a decent year.

Good fishing.

Larry

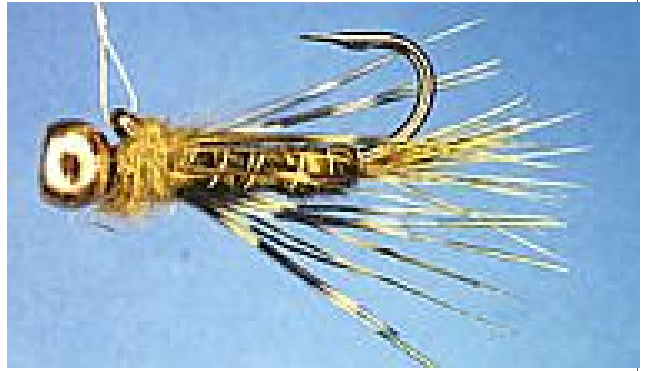
International Federation of Fly Fishers

Fly of the Month

~ Balanced Beadhead ~

February 2006

By Jerry McBride



A conventionally tied beadhead fly hangs in a vertical orientation when fished suspended under a strike indicator. With the exception of chironomids, most aquatic life moves in the water in a horizontal orientation. A balanced beadhead fly fished under a strike indicator gives this horizontal orientation for a more natural presentation to the fish.

Why fish with a strike indicator? Here are some reasons:

1. In still waters you can accurately suspend a fly at the depth you want. The practical depth range is one foot to 20 feet.
2. You can move the fly very slowly or not at all.
3. You can induce motion in the fly by moving the indicator through short strips of the fly line.
4. Wave action moves the indicator up and down inducing a random motion in the fly that cannot be duplicated by the fly fisher.
5. The indicator will detect very light takes by the fish.

Background

I started using a strike indicator almost 20 years ago to fish chironomid patterns in lakes. Suspending a chironomid pattern under an indicator is the most effective way to simulate a real chironomid moving very slowly in a vertical orientation towards the surface. In the early 1990's beadhead patterns became popular. Putting a beadhead on a chironomid pattern improved it by making it sink faster to the desired depth and the sparkle of the bead attracts fish. It was a natural evolution to try fishing other fly patterns under the indicator. Beadhead patterns have been particularly successful fished in this manner, especially if the fly is attached to the tippet with a Duncan Loop. The loop gives freedom of movement to the fly.

Even though these conventionally tied patterns caught fish, there was a feeling that they would work even better suspended in a horizontal rather than vertical orientation. Efforts by fellow Spokane, Washington Inland Empire Fly Fishing Club members to achieve horizontal orientation got me thinking about it. The breakthrough came when I read the "Lashed Bead Head" chapter (p. 431) of *The Fly Tier's Benchside Reference* by Ted Leeson and Jim Schollmeyer. A method for securing a bead to the shank of a hook using a straight pin is described. Using this method, I threaded a bead on to a straight pin and then lashed the straight pin to the shank of the hook so the bead was beyond the eye of the hook. The bead balances the weight of the hook and materials tied to it. Essentially, you have a teeter-totter with the eye as the pivot point. The bead on one side balances the hook and materials on the other. This is why I named it a "balanced beadhead." A balanced beadhead rides upside down in the water making it semi-weedless. Another advantage of the upside-down riding hook is that it hooks the fish in the upper part of the mouth causing less damage.

Fishing Suggestions

I use a five weight, nine foot graphite rod with a weight forward floating line. Attach a six to eight inch butt section of leader with a loop on the end to the fly line. In most instances, I have found that the best fishing is in water 10 to 12 feet deep. Loop on a piece of tippet one foot less than the depth. If you are going to be fishing in shallower water shorten up accordingly so casting is easier. I use 4x tippet most of the time. For a small fly you might want to put an 18 inch piece of 5x on the end of the 4x and reduce the length of 4x accordingly. I use all tippet rather than a tapered leader because it allows the fly to sink faster and hang straight below the indicator.

Continued on Page 3

Put your indicator on the tippet material and position it so the fly is suspended approximately one foot above the bottom. If there are weeds you will have to position the indicator so the fly clears them. I like a 1/2" diameter bright fluorescent green Corky threaded on the tippet and held in place with a piece of round toothpick wedged into the hook side of the Corky. Attach the fly to the tippet with a loop knot. I use the Duncan Loop. You are now ready to start fishing.

To cast this combination I recommend simple casts without false casting. In other words, with the line in front of you on the water, lift it off of the water, make a backcast, and on your forward cast lay it back on the water. If you want to cast further, strip out some more line and repeat the process. On the forward cast stop the line just before it touches down on the water. This will cause the fly to straighten out the tippet material reducing the chance of a tangle. I watch for two distinct splashes, one for the indicator and one for the fly, spaced the proper distance apart. If this doesn't happen, strip in the line and check, because you probably are tangled up. If there is a wind, make use of the ripple on the water to move and work your fly. I usually cast somewhat sideways to the wind. If the wind is light, I cast nearly straight upwind. The stronger the wind, the more to the side and downwind I cast. In a very strong wind, you may have to cast directly downwind. When fishing sideways to the wind a belly will develop in your line. To a limited extent you can reduce the amount of belly by mending. To hook fish when fishing

with a belly in the line, modify your usual striking technique. When striking, move the tip of the rod horizontally upwind parallel to the water rather than lifting the rod vertically. Moving the tip horizontally takes advantage of the drag on the line in the water. At the same time you are striking with the rod, strip line with your other hand. The combination of horizontal upwind movement of the rod and a strip-strike will give a good chance of a hook-up. When there is no wind modify your tactics. One of the most effective ways to fish when the water is flat is to use very short little strips of the line to "pop" the Corky strike indicator. I favor the Corky over yarn type indicators because it can be popped which gives the fly a motion attractive to the fish. When you are popping the indicator put the tip of the rod in the water. This effectively stiffens the rod making it easier to pop the indicator.

Above all, experiment with the variables of fly, depth of water, depth of fly, angle to the wind and motion you induce by stripping. Most likely you will find a combination that works.

Tying steps:

Tying a balanced beadhead is no harder than tying a regular fly. The hook is held in the vise in the normal way. Remember that the fly will be suspended upside down in the water so if a back or wing case is used it must be applied to the underside of the hook when it is held in the vise. I would suggest staying away from backs and wing cases because they will reduce hook gape. This is especially important on small flies. All of my patterns are "tied in the round."

The first step is to select the proper bead to balance the hook. I have found that if tungsten beads are used in combination with Mustad 3906 hooks or their equivalent you can pretty much follow the normal recommended bead size for a particular hook. As an example, a 5/32 inch diameter bead is recommended for a size 10 hook.

To Determine Proper Bead Diameter/Weight Select a down eye hook. Pinch down the barb, place it in the vise and lay down a thread base. Select a straight pin with a head large enough that it does not slip through the hole in the bead. Cut the pin to a length of approximately 1/8 inch less than the hook shank length. Slip the trial bead on to the straight pin and place it on top of the hook with the bead about one hook eye diameter beyond the eye. If the bead has been counter-bored place it on the pin small hole first.



If the bead just has a recessed hole on one side put that side on first. Lash the pin to the hook and place sufficient wraps between the eye and bead to secure the bead in place. Apply a half-hitch and cut the thread.

Remove the hook from the vise and put a piece of thread through the eye. Double the thread over, pinch the ends and lift the fly. If the hook suspends in a horizontal orientation you are ready to proceed with applying materials. It doesn't have to be absolutely horizontal; in fact having the tail hang down slightly is probably an advantage in that it makes the fly less prone to catch on weeds or the bottom. If the hook hangs more vertical than horizontal wrap a small amount of lead substitute wire right behind the bead to add weight. If the bead is too heavy and tips the bend of the hook up way above horizontal cut the pin off of the hook and try a lighter bead (either one size smaller or switch from tungsten to brass. Retest until near-horizontal orientation is achieved. You only need to do this when you start with a new hook and bead combination. You are now ready to tie flies.

Place hook with barb pinched down in the vise, start thread and line hook with thread. Cover the base of the eye with thread to cover any small gap left when the eye was formed. This prevents the tippet from pulling into the gap and being cut when you are fishing the fly. Leave thread hanging just behind the eye of the hook. Place the straight pin and bead on top of hook and secure. Avoid the cut end of the pin when making thread wraps because it is sharp and will cut your tying thread. Wind thread forward and wrap between eye of hook and bead with sufficient wraps to secure bead so it will not slide back on the pin. Leave thread hanging at the bend of the hook.

Apply super glue to the thread wraps lashing the pin to the hook and those holding the bead in place on the pin. Clear out any glue that wicks into the eye and the gap between bead and eye.

Here are some examples of Balanced Beadhead Nymphs.



A Fly Fishing Quote:

"To go fishing is the chance to wash one's soul with pure air, with the rush of the brook, or with the shimmer of sun on blue water. It brings meekness and inspiration from the decency of nature, charity toward tackle-makers, patience toward fish, a mockery of profits and egos, a quieting of hate, a rejoicing that you do not have to decide a darned thing until next week. And it is discipline in the equality of men - for all men are equal before fish."

~ Herbert Hoover ~

WSCFFF & IFFF Events in 2014

The Washington State Council Fly Fishing Fair in Ellensburg will be on **Saturday** & **Sunday** in 2014, not Friday and Saturday. That is May 3 & 4, 2014.

The International Federation of Fly Fishers Fly Fishing Fair will be August 3rd thru the 9th in 2014, at Livingston, Montana.

Alpine Fly Fishers Meetings in 2014

February 25 — March 25 — April 22 — May 27 — June 24 (Picnic)

July & August (No Meetings) — September 23 — October 28

November 25 — December 16 (Fund Raiser Raffle)

What is the Washington Fly Fishing Fair?

By Carl Johnson

The annual WA Fly Fishing Fair is one of the premier fly fishing events held in Washington. 2014 marks the 8th anniversary of the event. The Fly Fishing Fair is a two day fly fishing education event that attracts fly fishing enthusiasts and new-comers from around the northwest. The Fair is designed to be a major educational opportunity for anyone interested in fly fishing. Proceeds from the event provide the annual funding for WSCFFF operations and help support our education and fly-fishing related conservation efforts in Washington.

The Fly Fishing Fair attracts up to 700 attendees from around the Northwest. Many attendees are FFF members, however, the general public is invited and encouraged to attend. The 2 day event offers workshops, seminars, and demonstrations in fly tying, fly casting, fly fishing tactics, aquatic entomology, fly rod building, angling ethics, water safety, and many related topics. Also offered are youth clinics, conservation and education forums and much more. In addition to scheduled activities, a major feature of the show is the exhibit hall where outfitter, retailers, and other fly fishing related companies offer exhibits and sales of their products.

The 2014 event will held May 3-4, 2014

Who is the Washington State Council of the Federation of Fly Fishers?

Organizational Information:

The International Federation of Fly Fishers (formally Federation of Fly Fishers) is a 501(c)3 non-profit who has been a leader in advocating for fly fishing in North America since 1965. We are a membership organization dedicated to conserving, restoring, and educating through fly fishing. The Washington State Council of the FFF is one of 16 Councils of the IFFF.

The WSCFFF currently has almost 900 individual members and 17 charter and affiliate fly fishing clubs. These members are dedicated volunteers who teach fly fishing, fly casting, fly tying, and undertake conservation projects in their communities. All of the work of the WSFFF begins and ends with fly fishing, making us the only organization advocating for fly fishing specifically.

Our Work:

Based on our mission of Conserving, Restoring, and Educating through Fly Fishing, the WSCFFF:

- Expands public awareness of important aquatic issues through grassroots action
- Instills a sense of responsibility and ethic of conservation in youth by introducing them to outdoor recreation
- Protects threatened waters for the benefit of future generations
- Improves individual's fly fishing skills and knowledge
- Protects the history and tradition of the centuries old sport
- Enhances the ability of fly fishing educators and professionals to teach the sport and its ethics

How to support the Council? There are three ways to support the work of the Council. One is through donations of new or like new items to be used in the Raffle, Silent Auction and/or live Auction. The raffle and silent auction will be held throughout the event and the auction will be held on Saturday evening.

In addition you can become a sponsor of the event. This document outlines the levels of sponsorship. Finally advertising in the "day of event" brochure that is given to all attendees is another method of providing support. The rates for advertising are also in this document.

Why Sponsor?

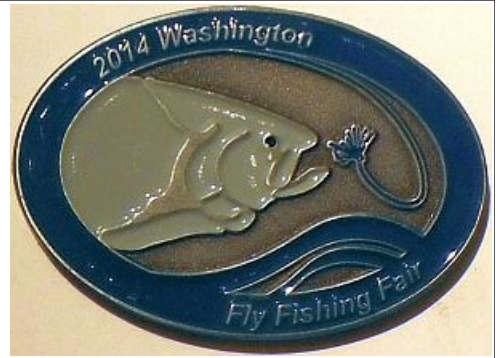
Attendees include many of the most influential and recognizable fly fishing practitioners in the NW and the average attendee represents an attractive demographic. One of the best ways to build relationships with this coveted group is becoming an event sponsor.

General sponsors help to ensure that the WA Fly Fishing Fair is memorable for attendees and a profitable fundraiser for the Washington State Council. All sponsors receive great publicity from the WSCFFF including special signage, verbal recognition of their contributions during Fair activities, recognition in programs and other handouts, advance publicity as appropriate, and other opportunities listed below. Sponsorship offers a great opportunity to develop unique relationships with FFF members and the fly fishing community. Most importantly, it is an opportunity to demonstrate your commitment to growth in the sport of fly fishing and to the FFF's unique conservation efforts. To sponsor an event contact the WSC President, Carl Johnson at 425-308-6161 or flyfishalso@fronter.com.

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Sponsorship Opportunities and Benefits

Fly Fishing Fair Sponsor: \$2500 (maximum of 4 sponsors)
1/2 page advertisement in Fair program
Ad on Council Website
Advertisement in WSCFFF newsletter
Free booth space at Fair, subject to availability
Up to 3 page insert into registration package
Prominent signage and recognition throughout the event
Tickets to event activities as requested
Mention in all advertising efforts when possible



Special Event Sponsors

Awards Banquet and Annual Meeting Sponsor \$500 (Maximum of two sponsors)
Advertisement of Council Website
1/4 page advertisement in Fair program
Up to 3-page insert into registration package
Prominent signage and recognition during the Fly Fishing Fair
Tickets to event activities as requested

Friday Morning Youth Camp Sponsor \$500 (Up to 2 youth camp sponsors)
Up to two page insert into registration package
Business card size advertisement in Fair program
Signage during entire event
Tickets to event activities as requested.

Youth Tying on Saturday \$250 (Up to 1 sponsors at this amount)
Up to one page insert into registration package
Business card size advertisement in Fair program
Signage during entire event
Tickets to event activities as requested

Fly Tier's Sponsor \$200 (Up to 10 sponsors at this level)
Up to one page insert in registration package
Business card size advertisement in Fair program
Signage displayed during entire event.
Tickets to event activities as requested

Contact WSCFFF President at 425-308-6161 or flyfishalso@frontier.com member to sign up as a sponsor!

February Guest Speaker

Mike Koslosky

“Eat Me!---Matching the Hatch”



Ever stood at the streambank looking into your fly box and wondering “what the heck do I tie on?” Or, if you are like many people you look through your collection of flies and pick one out that looks good to you. Let’s demystify this process a bit and learn a few tips on how to “Match the Hatch” which will hopefully give you logical reasons for choosing a particular fly and get you into fish quicker and more consistently. The presentation will cover both fresh and saltwater hatches.

PSFF member Mike Koslosky will be our guest speaker sharing his presentation “Match the Hatch”, a program initially developed for the Northwest Youth Conservation and Fly Fishing Academy. Mike has been playing with bugs and all manner of invertebrates since the ripe old age of 8 and for 35 years managed two Bay Area nature centers focusing on wildlife natural history and salt marsh ecology.





The Washington State Council
of the
International Federation of Fly Fishers presents the 8th Annual

Fly Fishing Fair

“Explore the Art of Fly Fishing”

- * Workshops and Programs
- * Fly Casting and Demonstrations
- * Fly Tying Demonstrations
- * Vendor Exhibits
- * Raffles and Silent Auctions
- * Live Auction
- * Awards Banquet

General Admission \$5

IFFF Members & Youth Under 16 FREE!

(to register in advance visit www.washingtoncouncilfff.org)



Exhibit Hall Hours:
Saturday May 3, 9 AM - 5 PM
Sunday May 4, 8 AM - 3 PM
Kittitas County Fair Grounds, Ellensburg, WA



Banner photo courtesy of Jack Mitchell - The Evening Hatch, Background photo courtesy of Dave Williams

Back of Beyond

By Stephen Neal

In Wildness is the Preservation of the World "Henry David Thoreau"

Coming Home

They say that home is where you hang your hat, but where you hang your hat is part and partial to where your mind calls home, the space that houses your spirit. It is not the walls but the space inside or outside that makes it feel real.

Outside cascading sheets of rain beat a steady tattoo drum strike on our mineral composite shingle roof. The accompanying wind rattles the windows as it's hum shifts between a high and low moan as it swirls under the house eaves and veers round the exterior wall corners. The dark silhouette of cedar trees in the back woodlot dance as their boughs lift and sway with the forceful ebb and flow of the storm's wind currents. It is a perfectly ghastly evening to be caught outside; but a magnificent evening, to be setting snug inside near the devouring flames of a warm wood fire, writing and letting the storm's song entertain my soul.

Earlier this evening in between rain squalls and wild wind gusts, I stepped outside to look southwest, the direction from whence our storms approach up the Puyallup river valley, and there bracketed by moisture laden clouds above me, hung an eye brow of a moon. Unthought-of at that moment, but now, upon further reflection I realize I was granted a brief glimpse of heaven through the eye of the storm. After a night of slumber during the height of the storm; the light of the next morning's dawn revealed dark moisture laden earth, dripping grass, wet tree limbs and heavy moisture burdened berry vines. Spread upon the ground were fallen branches, pine boughs, late fall leaves, bark, and cedar sprays. The storm detritus covered the road ways, driveways and lawns, its pattern reflected the flow of water and wind. Here and there dispersed low lying clouds, neither, earth bound, nor sky hung, floated amongst tree stands or meadow pastures depressions, before slowly dispersing in the rising heat of a winter's day.

On another recent morning, after being serenaded to sleep by coyote transmissions, I awoke to the smell of salt laden air and seaweed as it moved inland from Puget Sound; on high, the cries of seagulls reached my ears as they flew east towards the Cascades to scavenge in winter fallowed fields for nourishment. Yesterday afternoon in the lazy warmth of a chill sunny day, while my grandsons laughter filled the yard and my daughter scored two bulls eyes on the archery target; a bald eagle skimmed the air currents over our heads, with his remiges feathers flared upwards to minutely alter his flight path to land in a tall western hemlock. His landing flushed a flock of ravens which exploded from the boughs of the cedar grove behind the house raising a cacophonous sound of raucous disturbance. It all fit together as if an impressionist painter had layered it in oils upon a canvas of light and sound, catching the nuances of shade and color not perceived by ordinary eyes.

Each moment and each day provides a cornucopia of sights, sounds and experiences to fill my life with wonder and joy. A falling leaf spinning in lazy spirals in its earthward journey focus the mind's eye on the moment, it feels the breath of air that halts and alters the leaf's flight, changing its final resting place from grass tuft to bare ground or abandoned cattle feeder. The sound of a far off train whistle may carry my thoughts back 60 years to an O-scale train set and a young man lean and fit, in jeans, white shirt and brown loafers (my Father) with curly brown hair, squatting on the ground beside me racing a train around the curve of a track before it disappears beneath the needles of our Christmas tree. In his joy of sharing he was saying to me I was a child once too.



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The noise of a shotgun fired in a nearby wood coppice transports me to a spot in our back pasture where I sit with my father and grandfather in the knee high grass of our un-grazed pasture. It is early fall, Dove season is a week old, my forbearers cradled 16 gauge shotguns in their laps, as I, the tag along pluck feather from the bagged birds. The air was warm but with an early fall breeze it was quite comfortable sitting in the tall grass with my father and grandfather.

As the birds flew over, dad and my grandfather would rise and fire. In one of the rises, my grandfather shot a meadow lark with a dove, as he stripped the feather he declared his displeasure at shooting the wrong bird, but philosophically put it in perspective by claiming that it would taste just fine when oven roasted with the other birds. Just a moment in the life of a 6 year old boy, but I knew I was where I was meant to be, I was home; that small moment of companionship has lasted a life time. It gave me a propinquity to my father and grandfather. The sound of that shotgun transported me through time and space to that magical moment in time.

I too have tried to pass on my exuberance of my youth to my children and grandchildren and in doing so I find myself wishing that they had known my father as I had known him in those moments of time. Those feeling of home, of belonging, of walking in the beauty of life they are made for sharing.

In this small sojourn through winter moments and treasured memories, I was reminded of this Navajo Prayer

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-Night Way -

*In beauty may I walk
All day long may I walk
Through the returning seasons may I walk
Beautifully will I possess again.
Beautifully birds...
Beautiful joyful birds...
On the trail marked with pollen may I walk.
With grasshoppers about my feet may I walk.
With dew about my feet may I walk.*

*With beauty may I walk.
With beauty before me may I walk.
With beauty behind me may I walk.
With beauty above me may I walk.
With beauty all around me may I walk.
In old age wandering on a trail of beauty, lively may I walk.
In old age wandering on a trail of beauty, living again may I walk.
If it finished in beauty.
It is finished in beauty.*



Continued on Page 10

I was born in the fertile fields of the San Joaquin Valley and I played on the banks of Fancher Creek but as the valley fell under the spell of urbanization, I felt less and less at home in the San Joaquin Valley the places that I used to play have all disappeared beneath urban sprawl. Do you remember the TV show Bonanza, I used to watch it and daydream about living in a place that was surrounded by pine trees and mountain vistas. My imaginary home in California became the foothills of the Sierras, the high Sierras and the rivers and streams of the mountains. So I carried home in my heart to help me get by. Now that I live in the Northwest my day dreams have come true. I have come home; my home is again more than a place to hang my hat. In coming home, my father has been much in my mind lately and thoughts of him and his playful youth have come bubbling up in my memories, so I was pleased when out of the blue the following quote was sent to me via e mail by Pat Blackwell, thank you Pat. I included it here for you to enjoy as well, share your youth with your children and grandchildren it is one of your greatest gifts and it should be passed forward.

"All trout fishermen, even the most sophisticated of the dry-fly purists, are boys at heart, with a boy's wonder and joy in a stream, the feel of it, the sounds, and the sense of being a part of its life and movement."

Sigurd F. Olson - The Singing Wilderness, 1956

May you always walk in beauty!

Stephen

"Many go fishing all their lives without knowing that it is not fish they are after" Henry David Thoreau



The Loop available to all IFFF Members

The Winter 2013 issue of The Loop (and subsequent issues for one year) will be made available to all IFFF members. In the past The Loop, a journal of fly casting education published by the Casting Instructor Certification Program, was available only to CICP members. However, in response to requests from The Loop editorial Staff, Dr. Soon Lee, David Lambert, and John Billota, the Casting Board of Governors (CBOG) has expanded distribution of the journal. Dr. Lee, previously the editor of The Loop (now a member of the IFFF Board of Directors), pointed out that expanding the distribution of The Loop demonstrated an attitude of generosity that was especially fitting for our organization. Eric Cook, a new member of the CBOG and The Loop's new editorial director, approved the change in distribution enthusiastically.



The Loop is published and accessed electronically and can be downloaded from the IFFF website.

Applications being accepted for the Bighorn River Youth Adventure 2014

The Bighorn River Alliance and the IFFF are again sponsoring this great opportunity for young people to expand their knowledge of fly fishing is on the horizon. The Bighorn River Youth Adventure is currently taking applications for the 2014 program at Fort Smith, MT on the banks of the world famous Bighorn River. Twelve young fly fishers will be invited by the Bighorn River Alliance for a four day fly tying, fly casting and fly fishing adventure. All meals, lodging, airport shuttles and guides will be provided free of charge. Air transportation to Billings or transportation directly to Fort Smith must be secured by the participant's parents, guardian, fly fishing club.



The dates for the Bighorn Youth Adventure will be June 24 through 27, 2014 with a travel day before and after. All clubs, councils and individuals are urged to encourage applications from young anglers.



The Creel Suggestion

From time to time some of you have approached me with ideas and suggestions and they have been great. I would like to hear from more of you, what are your thoughts and ideas. Have an idea? Let me know!! Have a suggestion? Let me know!! Want a change? Let me know!! Know of a good speaker, let Dave know!!!

Send me an email. Larry flytier015@q.com

Join our Yahoo Groups site. Just send me an email and I will send you an invite from the site.



AFF Hats On Sale Now!!!

By Larry Gibbs

I purchased some baseball style hats for the club. They will be on sale starting at our February club meeting.

Cost is \$12 per hat.

All funds collected will go into the AFF treasury and will be used as the club decides.

Supplies are limited. This is a one time offer. When these hats are all sold, there will be no others.

AFF Hats On Sale Now!!!



AFF Hats On Sale Now!!!



Northwest Youth Conservation & Fly Fishing Academy

SPONSORSHIPS NEEDED FOR YOUTH CONSERVATION & FLY FISHING ACADEMY

The staff and students of the 2013 Academy would like to thank all the organizations and individuals for their generous support in donating funds and sponsoring many youth in 2013.

A very successful 2013 Northwest Youth Conservation and Fly Fishing Academy was held this past June. There were 23 well-behaved, enthusiastic boys and girls, ages 12 to 16, attending. All were a pleasure to be around. They learned a wealth of information for use in their life as future conservationists and fly fishers. Many caught their first fish on a fly they learned to tie.

Jim Brosio and I have again agreed to co-chair the Academy scheduled for June 23-29, 2013. We will be assisted by Ron Smorynsky, Tom and Karen Van Gelder, Dave Bryant, Matt Tuttle and many other dedicated volunteers. It will again be held on Hicks Lake at the Gwinwood Conference Center in Lacey, Washington.

The Academy is a joint venture between The Washington Council Trout Unlimited and The Washington State Council of the IFFF, hosted by the members of the South Sound Fly Fishers, the Olympia Chapter TU and the Puget Sound Fly Fishers. The all-volunteer instructor and staff have done a wonderful job in the past and we are looking forward to their continued support for another great Academy in 2014.

Organizations of TU and IFFF, have been the main financial source of support, along with some very generous individuals and businesses; we trust this will continue in the future. TU chapters and IFFF clubs have generously sponsored youth to attend the Academy.

The Academy Steering Committee is requesting chapters and fly fishing clubs to donate at the \$500 level. Costs for the past Academy was approximately \$800 per youth. We will fund the balance from TU Chapters, Fly Fishing Clubs, corporate and individual contributions. Cost to non-sponsored youth will continue to be \$275 for 2014.

The Academy can be a life changing experience of our youth's attitude about stewardship, conservation, and fishing. The knowledge they learn about the abundance of life in our rivers and streams is invaluable and it is imperative that we preserve this event for our current youth so that they become our future conservationist and fly fishers.

Our request to you is that your organization budget to contribute to the Academy in 2014. Your support is needed to make the Academy a success. Please send your contributions to: WCTU/Academy, c/o Mike Clancy, 2531 Simon Lane NE, Olympia, WA 98506.

Sincerely,

Mike Clancy and Jim Brosio, Co-Directors
Northwest Youth Conservation and Fly Fishing Academy

Website: www.nwycffa.com

Facebook: NW Youth Conservation & FF Academy



February / March 2014




SUN	MON	TUE	WED	THU	FRI	SAT
						1 February
2	3	4	5	6	7	8
9	10	11	12	13	14 	15
16	17	18	19	20	21	22
23	24	25 Club Meeting	26	27	28	



Buy your 2014 fishing license by no later than March 31!!!!!!



1 March

2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 Lone Lake 30	24 	25 Club Meeting	26	27	28 Lone Lake	29 Lone Lake

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 Larry Gibbs, Editor 253-863-4910 flytier015@q.com

Alpine Fly Fishers
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