

# Alpine Fly Fishers

*Our Next AFF Meeting Will Be*

*Tuesday, June 24*

*The Club Picnic*

*We will be meeting*

*At 5:30 PM*

*New Location*

*See Page 4*



## The Dead Drift - June 2014

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### **President's Line**

*By Larry Gibbs*

The 2014 WA Fly Fishing Fair is over. Many, many thanks to the volunteers who helped me with the auctions/raffles. Brian and Sherry Miller ran the silent auctions. Al and Ellen Hess ran the raffles. Bill Fox staffed the donation desk with the help of Dave Alberts and PJ Hicks. Another member of our club, Jim Higgins was also there doing his part with all the casting instruction. Peter Maunsell was also there, as he is a Board of Director for the WSCIFFF, he was volunteering where he was needed. I was glad to see so many of our club members helping out and very happy to see other club members who showed up to check out the event. Thanks for coming!

I always enjoy these events. As I have mentioned in the past, these fly fishing fairs give us a chance to meet old friends from all over the country and make new friends. Steve and Peggy Temple were there, staffing the Clark Fork Trout booth. Steve is the new owner of Clark Fork Trout based out of Superior, MT. Steve gave a great presentation on the 'Secrets of the Clark Fork'. You really need to fish this river from a guided drift boat, it is my favorite Montana river. Steve donated a very nice dawn to dusk trip.

Steve Worley of The Worley Bugger Fly Co. shop and his guides were there showing off some tying skills and talking to people about fishing the Yakima River. That is my favorite Washington river. If you haven't been in Steve's new fly shop right at the Canyon Road exit into Ellensburg, you need to check it out. He has it set up for tying classes, and he has a ton of tying materials plus lots of neat fly fishing 'stuff' you know you want. Steve donated a great 4 person, 2 boat fishing trip.

Rod Griffin was there from Griff's Fly Fishing Adventures. He guides on the Methow and goes after trout during the summer then Steelhead during the winter. He also donated a nice one day float for either species.

Check out page 5 & 6. I listed the 91 (so far) workshops that you can select from if you go to Livingston, MT this year for the IFFF Fly Fishing Fair in August. Talk about a great selection of casting and fly tying and on the water workshops, plus a few really good non-fishing related workshops. You won't find a selection like this any where else plus you can get in some fishing on the local rivers, streams, spring creeks and lakes.

Good fishing.

Larry

# International Federation of Fly Fishers

## Fly of the Month

~ Foampy ~

June 2008

By

Bob Bates



Often a high floating fly is needed in heavy water. If you use a great fly like the Humpy, it works just fine until those mean fish shred the deer hair. Also the Humpy is a bit difficult to tie. The Foampy is Ed Morphis' approach to solving both problems. He showed us how to tie it at the Boise Valley Fly Fishermen Fly Fishing Expo in Boise, Idaho, March, 2008.

The general recommendation is fish it with a floating line and drag free float. To do this in moving water you can cast upstream, across stream with a reach cast, downstream with a wiggle cast (high cast or draw cast also work downstream), or just pile line and leader out there and hope for the best. You can get more precise instructions from a FFF Certified Casting Instructor.

A good floating fly is sometimes needed when there is a gale like wind blowing across a lake. Sometimes I will cast straight downwind and wait for a take. Other times I will cast crosswind and let the line and fly get blown downwind. Normally the fly cannot be seen so just look for a big splash an appropriate distance beyond your line. The fish could be hitting a drowned natural or your fly, so tighten the line just in case.

Ed likes turned up eye hooks because he has a lot of them, and it looks a little like mayfly eyes.

### Materials List:

**Hook:** Eagle Claw 159, size 10

**Thread:** Black, 14/0

**Tail:** Moose mane

**Back:** Closed cell foam, gray, 2 mm thick, 5/32-inch wide

**Body:** Uni-Stretch floss, yellow

**Wings:** Zelon, white

**Hackle:** Grizzly

### Tying Steps:

1. Start thread on front of hook, wrap back to bend, and then forward to about 1/4 shank length back from eye. Make sure everything is covered. It is important to come back to bend because of the way the foam and moose mane are used. (More later.)

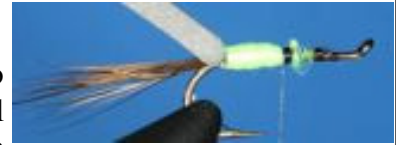
2. Tie on moose mane wrapping along the shank to where the wing will be. The tail is about 1 and 1/4 shank lengths long. Then bring the thread back to the bend.

3. Put on foam and tie it all the way back so it depresses the tail a little. When the foam is pulled forward later the tail will be firm and straight. The front of the foam is a little behind mid-shank. Leave the thread at the front of the foam.



Continued on Page 3

4. Tie Uni-Stretch at front of foam. Wrap it back to the bend and then forward to tie in point. Make sure everything is covered. Wrap the Uni-Stretch tightly. Pull on it a little bit before you trim so it will snap back leaving no loose ends. Leave thread at front of floss.



5. Pull foam forward gently so the cells are not collapsed the, and hold it a little toward yourself before tightening thread. Thread torque will bring it to center. Tie it down firmly, and trim excess foam.



6. Wind thread forward to front of moose mane, (about 1/3 shank length back from the eye), where the wing will be tied in. Tie Zelon across hook shank wrapping lightly a couple of times. Figure-eight it tighter a couple of times. Post each wing (wrap up and down each wing a couple of times). Wrap around the wings to stand them up and separate them the right degree. He likes to use Zelon because it doesn't collapse like other materials do. He has tried things like poly and trilobal fiber, but they don't work as well.



7. Select a hackle with barbs (fibers) that are about 1-1/2 gap widths long, and tie it on in front of foam. Make sure to leave bare quill above the thread as you tie in hackle. This way when you start wrapping the barbs wont distort as easily.



8. If the barbs distort as you wrap, trim some of the barbs that start against the shank. Make 4- 6 wraps behind the wings and the 2 to 4 in front. Tie off hackle securely. Trim tip. Half hitch against the hackle with a half hitch tool. Then you don't have to use special hackle control tools.



9. Whip finish a couple of times. With 14/0 thread you can do this and still have a small head. Trim wing at top of hackle.



**Closing comments:** Zelon is a little hard to find, but it is available at Blue Ribbon Flies in West Yellowstone, MT. The same thing, but called Z-lon, is available though Orvis and Cabela's websites. This fly is easier to tie than the traditional deer hair Humpy that I teach in class. The traditional deer hair tie forces the students to think seriously about proportions and being systematic. Perhaps this one should be added to show a pattern that is easier to tie and also catches fish. After all catching fish is the purpose behind these patterns and words. Please carefully release all fish so you can play with them another day.



## AFF Hats For Sale

By Larry Gibbs

I purchased some baseball style hats for the club. All funds collected will go into the AFF treasury and will be used as the club decides. Supplies are limited. This is a one time offer. When these hats are all sold, there will be no others. Cost is \$12 per hat.



## Head for Montana this Summer

### Great Fishing

### Great Fly Fishing Fair

August 5 - 9 in Livingston

#### A Fly Fishing Quote:

*“We who go a-fishing are a peculiar people. Like other men and women in many respects, we are like one another, and like no others, in other respects. We understand each others thoughts by an intuition of which we know nothing. We cast our flies on many waters, where memories and fancies and facts rise, and we take them and show them to each other, and small or large, we are content with our catch”*

~ W.C. Prime ~

*I Go A Fishing (1873)*

#### Casting Workshop

**Instructor: Carroll Hall**

Carroll Hall has joined our club. He is an IFFF Certified Casting Instructor. He spends much of his time at his home in Austin, TX where he belongs to the Austin Fly Fishers and is a board officer involved in the education aspects of their AFF club. Carroll has offered to put on a workshop for our club and I had previously sent out an email to everyone about this and the majority of the people who responded said they wanted a Line Control workshop. Duffy suggested using Bradley Park up behind Wal-Mart on South Hill and it looks perfect for our needs. I will be sending out another email regarding the casting workshop in the near future.

#### Alpine Fly Fishers Meetings in 2014

**June 24 (Picnic)**

**July & August (No Meetings)** — September 23 — October 28

November 25 — December 16 (Fund Raiser Raffle)

#### New Club Picnic Location!!!!

Duffy moved out of her golf course so we no longer have that facility to use for our club picnic. Stephen had already offered the use of his place for our 2015 picnic so I gave him a call and he and Terry said we could use their place this year as well. I will be sending out a PDF with a map and data on how to get to Stephen's home. The club will furnish the entrée's, you bring the sides. Please email me and let me know what you will bring. Thanks. Larry Gibbs — flytier015@q.com



# Fly Tying Group

Who are we?

The IFFF leadership at the 2007 Conclave in Livingston, Montana started the Fly Tying Group. It is a group of, by and for fly tiers. The goals of the group are to develop fly tying at the local, regional, council, national, and international levels.

Purpose of the Fly Tying Group:

The FTG is dedicated to the preservation, enhancement and support of the art of fly tying as a historic element of the fly-fishing experience. Archiving of historic documents, development of educational and instructional materials, teaching and demonstration are fundamental to perpetuating the art of fly tying for anglers who fish with the artificial fly.

Our Goals Are:

- ◇ To provide an organization to represent tiers at the local, regional, national, and international level.
- ◇ To develop and disseminate instructional material to enhance the teaching skills of all fly tiers, but especially for those who demonstrate or teach fly tying at all levels.
- ◇ To develop and disseminate instructional material to enhance the art of fly tying.
- ◇ To develop and disseminate instructional material to enhance the art of framing and displaying of flies.
- ◇ To develop an archive of flies for the IFFF.
- ◇ To enhance communication among fly tiers, especially demonstration tiers and fly tying teachers.
- ◇ To be the organization of reference for expertise in the art of fly tying.
- ◇ To educate the fly fishing public in the art of excellent fly tying.

Want to join our group? Go to: [www.fedflyfishers.org/Tying/Membership.aspx](http://www.fedflyfishers.org/Tying/Membership.aspx)

## If you come to Livingston this August, here is a list of the 91 Workshops you can select from:

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. THCI Certification – Various Instructors.</li> <li>2. Introduction to Becoming a Fly Casting Instructor – Walter Simbirski.</li> <li>3. How to Improve and Perfect Your Double Haul – Floyd Dean, Janet Dean.</li> <li>4. Slack Line Casting and Mending for More Fish – Floyd Dean, Janet Dean.</li> <li>5. The Double Haul for Dummies – Rhea Topping.</li> <li>6. Introduction to Fly Casting – Walter Simbirski.</li> <li>7. Afloat with Attitude: The Highs and Lows of Fishing from a Tube – Charles Jardine.</li> <li>8. One Day Graphite Rod Building – Howard Bethel.</li> <li>9. Wool Appliqué Trout Candle Mat – Gordyann Ricci.</li> <li>10. Master Certified Instructor Testing – Various Inst.</li> <li>11. Certified Casting Instructor TEST (pt. 1): Workshop and Written Exam Portion – Various Instructors.</li> <li>12. Fly Casting Made Easy with Bob Jacklin –</li> <li>13. Dynamic Spey Casting using Core Power – Rick Williams, Molly Semenik.</li> </ol> | <ol style="list-style-type: none"> <li>14. Going the Distance: Teaching Distance Casting for Fishing – David Diaz.</li> <li>15. Instruction for Instructors – John Van Dalen.</li> <li>16. Intermediate Level Casting Class – John Van Dalen.</li> <li>17. How to Teach Fly Casting to Large Groups – Dayle Mazarella.</li> <li>18. Fly Casting Basics and a Bit Beyond – Bryan Martin.</li> <li>19. FF 101, Fly Casting Dynamics – Bruce Richards.</li> <li>20. Tying Elastic Flies – Phil Geneix.</li> <li>21. Tying and Fishing Dry Flies for Hebgen Lake, plus Tying Andy Puyans' Unpublished Pontoon Dun and Pontoon Caddis – Chip Parham.</li> <li>22. Lost Art of Soft Hackle: History, Tying, Use and Materials – Wayne Simpson, Mike Ross.</li> <li>23. Effective Yellowstone Country Flies for Beginners – Michael C. Meyers.</li> <li>24. Tying Elastic Flies – Phil Geneix.</li> <li>25. Lost Art of Soft Hackle: History, Tying, Use and Materials – Wayne Simpson, Mike Ross.</li> </ol> |
|---|--|

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26. Tying Elastic Flies – Phil Geneix.
27. Tying Intruder Style Flies for Steelhead and Salmon – Norm Domagala.
28. Tying Elastic Flies – Phil Geneix.
29. Variety of Nymphing Techniques and Strategies – Herb Grenke.
30. A Brush with Water – Above, Below and Beside: En Plein Air Sketching the Places We Love to Fish ... But Bring Your Favorite Fly Rod, Too – Charles Jardine.
31. Design, Strategy and Construction Tips for Building Museum-Quality Fly Plates – Steve Jensen.
32. Wool Appliqué Trout Candle Mat – Gordyann Ricci.
33. Exploring Thread Control – Wayne Luallen.
34. Experience All Things Fly Fishing: Fly Fishing School and Adventure – Frank Johnson, Phil Greenlee, Bud Frasca, Herb Kettler, Len Zickler, Gordon Rose, Bob Krumm and Chip Parham.
35. Certified Casting Instructor TEST (part II): Performance Portion – Various Instructors.
36. Fly Casting Faults: How to Identify and Correct – Bryan Martin.
37. The Seven Deadly Sins of Fly Casting – Willy George.
38. Advanced Fly Casting – Bruce Richards.
39. Tying and Fishing Boundary Water Flies – Patty Lueken, Charlotte Day.
40. Effective Yellowstone Country Flies for Beginners – Michael C. Meyers.
41. Become a Better Tying Teacher – Ed Morphis.
42. New Tools and Tying Systems – Henry Hoffman.
43. Tying Enrico Puglisi-Style Flies – Stephen Johnson.
44. Spring Creek Strategies – Bud Frasca.
45. Spring Creek Techniques 101 – James Anderson.
46. Successful Techniques for Fishing Pocket Water on High-gradient Streams – Jim Tilmant.
47. Fly Fishing the Lower Gallatin with Bob Jacklin
48. Basics of Subsurface Fishing – John Van Dalen.
49. Spring Creek Magic for Women – Rhea Topping.
50. Spring Creek Techniques 401 – George Anderson.
51. Aquatic Entomology – Art Mazzier, Peggy Kingery.
52. The Fly Tying Product Offerings of Whiting Farms: Understanding Them and Their Practical Fly Tying Applications – Michael Gula.
53. Dutch Oven Cooking – Lew Evans.
54. Painting with the Hand – Parks Reece.
55. Speed Casting: Whys and How Tos – Keith Richard, Bob Tabbert.
56. CI Preparation Clinic: Introduction to the New CI Performance Test – Molly Semenik, Don Simonson, Dale Mazzarella, Dave Barron, Steve Hollensed.
57. Fear No Tree: The Roll Cast From Small Streams to Large Rivers – Molly Semenik, Dok Arvanites, Mark Milkovich.
58. Video Casting Analysis with Your Tablet or Smartphone – Macauley Lord.
59. Backcast: The Key to the Forward Cast – Tim Lawson.
60. Step-by-Step to Better Distance – Pat Peterman.
61. Practicing With A Purpose – Chuck Easterling, Steve Hollensed.
62. A Saltwater Primer – Peter Morse.
63. Single-Handed Spey for Fishing – David Diaz.
64. Spey – Going the Distance: Tips and Techniques for Spey Casting Longer Lines on Larger Rivers – Lee Davison.
65. Favorite “Go 2” Easy-to-Tie Midge Patterns – Paul Sheppard.
66. Soft Hackles – J.C. Childress.
67. Transitional Flies – Scott Sanchez.
68. Tying George Grant-Style Flies – Todd Collins, James Flaherty.
69. Historic Wet Fly Patterns for Modern Warmwater Applications – Tom Logan.
70. Extended Body Flies – Naomi Okamoto.
71. Tying with CDC – Simple and Easy – Frank Johnson.
72. Tying Realistic Minnow Patterns Using EP Fibers – Steve Jensen.
73. Spring Creek Strategies – Bud Frasca.
74. Alien in a Familiar Environment: Spring Creeks, Chalk Streams and Problems Posed by Tranquil Waters and Tetchy Fussy Trout – Charles Jardine.
75. Spring Creek Tactics and Techniques – Brant Oswald.
76. Life Cycle of the Caddis – Oscar Felieu.
77. The Fly Tying Product Offerings of Whiting Farms ... Understanding Them and Their Practical Fly Tying Applications – Michael Gula.
78. Alpaca Daze: Learn about Alpacas from Beginning to End – Kim Quesenberry, Dennis Duenas.
79. Beyond the Basics of Fly Casting: Mends, Curves, Distance, Wind and More – Don Simonson.
80. Anchor Your Way to Better Spey – Todd Somsel, Bruce Williams.
81. Flats Prep Workshop – John Field.
82. Six-Step Method of Casting Flaw Analysis and Cure – Bruce Richards.
83. Advanced Fly Casting; Casting Farther with Less Effort – Chase Jablonski.
84. Introduction to Spey Casting – Carl Zarelli, Leslie Holmes.
85. Single-handed Spey Casting – Carl Zarelli, Leslie Holmes.
86. Introduction to Tying the Classic Atlantic Salmon Fly: Part I, Tip Tag and Tails – James Ferguson.
87. How to Tie Tube Flies for Steelhead and Salmon – Jim Crislip.
88. The Fly Tying Product Offerings of Whiting Farms ... Understanding Them and Their Practical Fly Tying Applications – Michael Gula.
89. A Berry Good Day – Bob Krumm.
90. Make a Pair of Earrings – Chau Nguyen.
91. Speechcraft: Toastmasters’ Crash Course for Better Speaking – Denis Ouellette and other club officers.

Nice selection to choose from. 😊

# Back of Beyond

By Stephen Neal

*In Wildness is the Preservation of the World* "Henry David Thoreau"

## A Warm Wind is Blowing the Stars About

It's time for a confession I haven't been fishing in awhile, so since these articles are printed in two fishing newsletters, now's the time to stop reading if you only read my articles for piscatorial adventures, as this article ain't one. Sorry. Between work, grandson's adventures and home projects aka the "Fishing Truck" my fishing has been zero, zilch, nada, on the pick up a rod and cast scale. The pick up a rod and cast scale does not even come close to the Fujita scale for measuring tornados, unless you're a fisherman and then it is a factor above 5 in disillusionment. It's been way to long since I have had a rod in my hand!

So while a warm wind is blowing the stars about, and the weather outside has reach the point in time when you can roll down the truck window and rest your arm on the sill and enjoy the air flowing in to the cab as you daydream about fishing, no actual fishing is taking place; dreams have become just dreams for the time being. So now you have come to the point in your reading where you are probably asking yourself where this story is going; and he had better get to the point soon or I'm onto other endeavors.

Well my two heroes' now enter the picture, Darren and Colin, as I illuminated in my last article, they have become enamored with my Fishing Truck and it is their favorite form of transportation. GMC designed it for just three people, Darren, Colin and Gramps, (my title has changed it has been shortened, I am no longer Grandpapa I'm Gramps). Neither GMC, when they built this truck, nor my son when he purchased it, had any inkling to the monumental changes that this vehicle has wrought. It has become the perfect transportation device for Darren and Colin's adventure destination conduit. Just setting up so high you can see the world below you, and the front seat gives you a commanding view of all the hustle and bustle of getting from point A to B with side trips to C and Z.

Stops at lights and stops signs are scrutinized for duration and timing. Was that stop long enough, those cars coming at us how long should we wait after they passed before we proceed. My, that was a short stop, how did you know when to go, how come there are so many lights and stop signs. How come the truck makes that funny noise when we drive? My stomach shakes and the ice in our drinks sound like rattles when the truck goes down the road. I don't like sitting in the middle I can't do anything as he watches his brother roll the window down.



For safeties sake I put the three part harnesses back on their car seats, this of course made them new again and they are like race car drivers now. Feeling more secure they enjoy buckling up and getting in and out of their seats on their own. They are use to stepping into Mom and Dad's van but the truck requires them to climb up to get in and to jump down when they disembark.

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The arrival of the truck and spring came together, this new transportation led straight to new adventure hikes. Our back 40 is knee high in grass due to abundant rain and warmer weather, with the tall grass we also have massive thickets of blackberry vines and big patches of stinging nettle, interspersed amongst the tall grasses and vines are cedar and fir tree groves. These tree groves make great shelter spots for dairy cattle and adventure hikes for the twins and gramps. Yesterday after a lunch at Wally's drive-in and a school test/evaluation we went hiking on the back forty.



From past exploration adventures the boys can now identify stinging nettle and as we walk they hold their hands high following me on Gramps and cow made path ways; as we peer through thickets and high grass looking for new discoveries'. The cattle trough was a great lure for the boys and they were hooked, it pulled them right up to it, but in their approach they found themselves shoe top deep in mud and cow poop. Both of them looked at me as if I had caused this misfortunate event. I smiled and laughed and asked them did you see me walk there, they answered no; then they said why didn't you tell us? I answered were you watching me when I walked way around it? Some life lessons are easy, the hike and tall grass cleaned their shoes and they now keep their eyes wide open. They know how to identify stinging nettle and how to step on it to clear paths as they walk. They avoid boggy ground and ask about the world around them.

On the other side of a blackberry thicket and underneath a thick grove of cedar trees, we came upon the bones of a long gone cow. I pointed the bones out to the boys and we spent the next few minutes identifying the few bones that were left, ribs, lumbar, fibula and pelvis were named. Darren exclaimed that we were mystery solvers and we were going to figure out how the cow died by studying the

bones. On the wondering cow path we discovered a discarded plastic bucket half full of rain water; Colin wanted to know why the water was dirty. I explained about dust in the air and falling leaves and vegetation and the growth of algae.

This discussion took place while the three of us balanced upon a fallen log peered down into the depths of the lost bucket. As we walked way around the cattle trough on the way back to the house Colin asked what the cattle trough was for. I explained that it was so the cows could drink, that they needed water just like we did. I cautioned them about not drinking that water themselves as it was good enough for the cows but not for people as it had a major algae bloom going on. That evening when Nana teasingly asked him if he drank any of the water in the trough he told her that water's for cows, it was not people water.

Before our hike it was show and tell on their day at school, they showed me their evaluation results and wanted to know what it all meant, all thos circles and writing on the papers about the answers they had given the examiner. They both had done well on their numbers and language arts and were pleased with themselves when I let them know that they had done well. My hero's don't know it but they passed another test that day my whole body smiles from knowing that my boys are involved in the world around them, they enjoy being outside and exploring the world that they live in. They had sat on tree limbs, and swung like Tarzan from cedar limbs; they had stirred the bones of the past and wadded chest high through the grass of spring and poked their noses into the wonder of this world. No I have not been fishing but life is still pretty wonderful.

There is a warm wind blowing the stars around and it stirs my soul. May you always walk in wonder!

***“Many go fishing all their lives without knowing that it is not fish they are after” Henry David Thoreau***



# June / July 2014



SUN	MON	TUE	WED	THU	FRI	SAT
<b>1 June</b>	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	<b>24 Club Picnic</b>	25	26	27	28
29	30	 <b>Have a great summer. No more meetings after our June picnic until September 23.</b> 				

<i>Happy Birthday AMERICA</i>		<b>1 July</b>	2	3	<b>4</b>	5
6	7	8	9	10		11
13	14	15	16	17		19
20	21	<b>22 No Meeting</b>	23	24		26
27	28	29	30	31		

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If you have an email address allow us to send this newsletter via the internet. If your email address has changed recently, please share your new address.

Visit our website at [www.alpineflyfishers.org](http://www.alpineflyfishers.org)

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